

Don Christensen

Awards

- 2005 Aljira Emerge 6 Program
- 1996 New York Foundation for the Arts painting fellowship award.
- 1992 National Endowment for the Arts grant for painting.

Solo Exhibitions

- 2017 "Parallel Lines" Harper's Apartment, NYC
- 2015 "People, Places and Things", ILLE Arts, Amagansett, NY
- 2013 "In The Color Pocket" ILLE Arts, Amagansett, NY
- 2010 "Digitalized" Sideshow Gallery, Brooklyn N.Y.
- 2004 "One Person Exhibition" Bruno Marina Gallery, Brooklyn, N.Y.
- 2002 "Paintings on Wood" Sideshow Gallery, Brooklyn, N.Y.
- 1992 "New Work" Douglas Drake Gallery, New York, N.Y.

Group Exhibitions

- 2017 Group – Harper's Books, East Hampton, NY
- 2015 "Material Way" Shirley Fiterman Art Center, New York, NY
- 2015 "The Big Show" Marters Art Gallery, Bridgehampton, NY
- 2014 "Artists Choose Artists" Parrish Art Museum, Southampton, NY
- 2012 "Open for the Stones" Harper's, Books, East Hampton, NY
- 2012 "Seating Arrangement" ILLE Arts, Amagansett, NY
- 2012 "InsideOutsiders: Mary Heilmann & Friends", The Fireplace Project, Springs, NY
- 2012 "Plane Speaking", McKenzie Fine Art New York, NY
- 2011 "Ghost in the Machine" Lennon, Weinberg, Inc., New York, NY
- 2011 "Hybrid: Between Abstraction and Representation", Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
- 2008 "Present Tense" Spanierman Contemporary, New York, NY curated by Mary Heilmann and Don Christensen
- 2007 "Something About Mary" Orange County Museum of Art, Costa Mesa, CA
- 2005 "Emerge" Newark, NJ
- 2005 "Gallery Artitsits" Yellowbird Gallery, Newburgh, NY
- 2005 "Material and Culture" Bronx River Art Center
- 2002 "Group" Bruno Marina Gallery, Brooklyn, N.Y.
- 2001 "Peace" Sideshow Gallery, Brooklyn, N.Y.
- 2000 "Winter Paper" Catherine Moore Fine Arts, New York, N.Y.
- 1999 "NY2K" Livestock Gallery presents at CHARAS/Community Center, New York
- 1999 "OM" Dorsky Gallery, New York, N.Y.
- 1998 "Christmastime at the Prado" Plan eat Thailand, Brooklyn, N.Y.

- 1997 "Intimate Universe" James Howe Fine Arts Gallery of Kean University, Union, N.J.
- 1997 "Automatic Automatic" Plan eat Thailand, Brooklyn, N.Y.
- 1997 "Abstracted and Unfixed" Art In General, New York, N.Y.
- 1997 "Intimate Universe(Revisited)" Robert Steele Gallery, New York, N.Y.
- 1997 "Some Artists We Like" Robert Steele Gallery, New York, N.Y.
- 1995 "Plants, Animals, and Small Abstractions" Margulies Taplin Gallery, Miami, Florida.
- 1993 "Small Paintings, Big Issues" Douglas Drake Gallery, New York, N.Y.
- 1992 "Gallery Artists" Douglas Drake Gallery, New York, N.Y.

Education/Experience

- 1990 Began painting
- 1986-2004 Conservator and curator of outsider artist Emery Blagdon's lifeworks.
Mounted 15 exhibitions in US and Europe.
- 1976-1988 Professional music career.
- 1968-1970 Kansas City Art Institute, full scholarship.
- 1967-1968 Art major, University of Nebraska